Literacy Map 2019/20

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| Yr  | Aut 1 | Aut 2 | Spr 1 | Spr 2 | Sum 1 | Sum 2 |
| Y1 | **Labels lists and captions****Stories with familiar settings** Text: The Tiger Who Came to Tea Judith KerrThe Scarecrow’s Wedding Julia Donaldson | **Stories by same author****Text:** Jill Murphy**Instructions****Senses poetry**Text: The Magic Box Kit Wright  | **Stories with fantasy settings** Text: Whatever Next Jill Murphy,Room on the Broom Julia Donaldson,Pirates Love Underpants By Claire Freedman and Ben Cort,The Princess and the Wizard Julia Donaldson**Poems by heart**Text: The Owl and the Pussy Cat by Edward Lear  | **Information texts**What do bees do?  **Stories from other cultures**Text:Literacy Shed: The CatchClips: Disney’s MoanaHanda’s Surprise by Eileen BrowneMamma Panya’s Pancakes - Twinkl  | **Traditional tales**Text: A range of traditional tales**Recounts** | **Traditional** **Rhymes**Text: A range of nursery rhymes**Letters** |
| **Y1 Outcomes**  | Labelling diagramsCaptioning picturesCharacter description (wanted poster)Sequencing a familiar story Chunking a story   | Character profile  Diary entry Alternate endingInstructions cross curricular DT – toys InstructionsDaily routines  | Setting descriptionCreate own species of alien to live on invented planetFantasy narrative Learn poem using actions to supportPerform poem with intonationCreate a rhyming dictionary | Cross curricular (plants/flowers)Label and caption pictures of bees/flowersSimple information text with photographsSequence main events Roleplay/dramaWrite simple sentences using patterned language, words and phrases | Letter - character’s perspectiveAlternate ending of traditional taleCharacter descriptionTraditional tale narrativeOrdering sequence of eventsPersonal recount linked to trip/visitor | Perform using music and actions Compare poems Write own version of traditional rhyme.Cross curricular link to history – Royal family. Letters to Royal members |
| Y2 | **Traditional tales with a twist**Jack and The Jelly BeanstalkThe Pea and The PrincessThe True Story of The Three Little PigsThree Wolves and The Big Bad Pig**Non-chronological report (ICT)**History Links – significant figures | **Stories from familiar settings**The Perfect PetDoggerWe’re Going on a Bear Hunt**Explanations (Science)**From Puppy to DogFrom Lamb to Sheep**Poetry – space theme and structure (1 week)**Night and Stars (Stanley Cook)The Night Will Never Stay (Eleanor Farjeon) | **Recount – letter (History)**Samuel Pepys diary (yellow box books)**Animal adventure stories**Paddington Focus | **Animal adventure stories (continued)**Additional texts: A Day at the Animal Post OfficeThe Slightly Annoying ElephantWanted: The Perfect Pet**Persuasive advert**Range of leaflets, adverts and media to show persuasion | **Stories by the same author**Julia Donaldson**Classic poetry (1 week)**Christina Rossetti**Instructions**Link to DT – pizza makingRange of recipe books and instruction leaflets. | **Recount (trip visit)****Significant Authors: Narrative and poetry weave in (poetry –structure)**Roald Dahl |
| **Y2 Outcomes** | Character and setting description (supported)Story planningAlternative ending (supported) | Explanation flow charts (supported)Explanation text (independent)Character wanted posters (supported)Story in own setting (independent)Night time Christmas poem (independent) | Recount as a letter (independent)Character and setting descriptionHot seatingStory mappingRetell story (supported) | Story mappingAlternative character (independent)Letter of persuasion | Compare storiesCharacter mix up (character from one book goes to another story)(independent)Recite poemAdapt poemInstructions to make a pizza (independent) | Trip recountCharacter descriptions and comparisonsRetell the main eventsWrite an ending to the story before readingRoald Dahl poems |
| Y3 | **Myths/Legends**Text: Theseus and the Minotaur, Perseus and the Gorgon.**Recount – Diary**Text: Diary of a Wimpy Kid**Poetry – Shape and calligrams**(Autumn theme) |  **Fables** Text: Aesop’s Fables**Instructions**(links to Stone age topic)**Poetry on a theme**(winter theme) | **Information text – non-chron report**Text: Animal information books**Classical narrative poetry**Text: The Jabberwocky Lewis Carroll | **Adventure story**Text: Leon and the Place in between Angela McCallisterLiteracy Shed: Adventures are the Pits**Biography**(significant figures- David Attenborough/ Usain Bolt/ Roald Dahl) | **Letters**Text: The day the Crayons Quit Drew DaywaltGoldilocks and the Three Bears (letter of complaint)**Traditional/folk tales**Text: Brothers Grimm folk and fairy tales  | **Novel as a theme**Text: Treasure Island Robert Louis Stevenson**Poetry weave****Newspaper Reports** |
| **Y3 Outcomes** | Character description (independent)Narrative mythRecount - diary entryDiary of a Caveman (cross-curricular/independent)Calligrams (independent)Shape poem (independent) | Fable narrativeFable narrative (independent)Healthy caveman recipe Revolting recipe (independent)Acrostic poem(independent) | Animal non- chronological reportMini non-chronological report (independent)Adaptation of poem Narrative (change poem into a story/independent) | Adventure narrativeSetting description – post cardAlternate ending (independent)Significant figure biographyMini biography of friend (independent) | Letter based on bookLetter of complaint (independent)Cross-curricular letter R.E (independent)Traditional tale narrativeRetell Brother’s Grimm tale (independent) | Character description (independent)Setting description Retell chapter (independent)narrative poem (independent)newspaper report linked to novelcross-curricular newspaper report (independent) |
| Y4 | **Stories which raise issues and dilemmas**Text: Charlie’s Choice Cheat**Persuasive** **Writing**Your Country Needs you**Poetry – Creating images** | **Film Narrative**Sainsbury Advert: The Christmas Truce **Newspapers and recounts****Poetry – exploring form** | **Stories set in imaginary lands**Text: The secret of Platform 13 Eva Ibbotson**Information texts** | **Stories from other cultures**Text: The Boy at the Back of the Class FBA Book**Explanation****texts****Classic poem to learn my heart**Text: The Highwayman | **Historical stories**Text: The Highway Man**Biography/autobiography**  | **Play scripts**Literacy Shed**Writing own talks to deliver to an audience** |
| **Y4 Outcomes** | Retold story (opener scaffolded ending independent)Drama/role playPoster/advertisement WW1 recruitment (independent)Sensory poem (independent) | Film narration script Newspaper report end of war (independent)Written poem/performance poetry (independent) | Setting description (independent)Alternate chapter – settingInformation leaflet (local area)Habitat report (cross-curricular and independent) | Character description (independent)Letter to embassy Instructive text – linked to habitatsHaiku poemShape poem (independent) | Convert to story Egyptian based story (independent)Biography of Howard Carter | Convert video clip to play scriptAlternate ending play script (independent)Talk for parents project (Egypt) |
| Y5 | **Recounts –** Romulus and Remus**Instructions****Poetry – Figurative language – range of poems** | **Non-Chron reports**Texts – Quakes, Floods and Other Disasters**Film Narrative** Texts – The Piano | **Myths and Legends**Texts –Hero TwinsThe Shawl**Poems –Structure** | **Stories from other cultures****Gregory Cool****Magazine Article**Selection of articles**Novel as a Theme**Running Wild by Michael Morpurgo | **Mystery/science fiction**Peacemaker and other storiesEerie Encounters**Classical narrative poetry**Owl and the Pussy CatPied Piper of Hamelin **(Character Portraits selected by Brian Moses)** | **Play scripts/ Shakespeare**Three Tales from Shakespeare - Romeo and Juliet Mr William Shakespeare’s Plays**Persuasion**The Great Kapok Tree |
| **Y5 Outcomes** | Recounts-3rd person recount1st person recount Instructions-Instructions based on a ‘How to’ modelPoetry – figurative language-Metaphor poem-Personification poem | Non-Chronological Reports-Non-chronological reports on volcanoes, Campania, Naples, Theory of GravityFilm Narrative-Short descriptions of film stills1st person diary writingConversations between charactersOwn narrative for a film without words | Myths and LegendsSetting descriptionsCharacter descriptionsWrite a story based on a modelPoems - StructureCinquan, quatrain, couplet, renga, rap, question and answer poem | Stories from other culturesCharacter descriptionsSetting descriptionRetelling the story from another character’s point of viewMagazine ArticleDesign a front cover targeted at a specific audienceRewrite a magazine article from an alternative perspectiveNovel as a ThemeInformation writingPoem about an endangered speciesPersuasive writing about palm oilAuthor biography | Mystery/Science FictionSetting descriptionCharacter descriptionScience fiction futuristic narrative based on a story mountain frameworkClassical Narrative PoetryCharacter descriptionSetting descriptionWrite a narrative version of the poem | Play scripts/ ShakespeareNon chronological report about ShakespeareCharacter descriptionChanging narrative into a play scriptPersuasionPersuasive letterWrite a persuasive presentation about the rainforest  |
| Y6 | **Classic Fiction**Text: The Pig Heart Boy**Jounalistic/newspaper report** | **Detective Fiction** Text: The Great Mouse Detective**Recount – biographies/autobiographies**  **Poetry -exploring form**Text: Coming Home Murpurgo | **Explanations**Text: Flanimals Ricky Gervais**Classical Narrative Poetry**Text: The Raven Edger Alan PoeLiteracy Shed: The RavenThe Simpsons Video Klip | **Science Fiction**Text:Aliens for Breakfast**Persuasion**  | **Novel as theme**Text:Wonder by R. J. Palacio**Discussion/argument** | **Playscripts/Shakespeare** Text: Macbeth**Information – hybrid text****Poems – free verse** |
| **Y6 Outcomes** | Character descriptions and analysisBuild-up of a text with cohesive devicesNewspaper article based around the textArgument based around the text linked to science unit on the heart | Character and setting descriptionsPlan and write own detective novel using Cluedo as a hook.Biography of different scientists linked to previously taught science units and Major prophets from the Bible within RE | Explanation texts based around own Flanimal and pieces of technology for older generations.Poetry linked to Seasons and own narrative poem based around lives thus far. | Character and setting descriptionsPlan and write own science fiction story using text as a hook.Letters to Monarchs/royalty/MP’s persuading them to act or linked to History topic of changing power of Monarchs. | Build up and character development pieces over time.Newspaper and Argument pieces based around the text.Poems linked to PSHE links within the book. | Writing own play scripts based around a point in history children have covered in KS2 and performed.Hybrid text linking Iguana Boy focus with information about superheros. |