Literacy Map 2019/20

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| Yr | Aut 1 | Aut 2 | Spr 1 | Spr 2 | Sum 1 | Sum 2 |
| Y1 | **Labels lists and captions**  **Stories with familiar settings**  Text: The Tiger Who Came to Tea Judith Kerr  The Scarecrow’s Wedding Julia Donaldson | **Stories by same author**  **Text:** Jill Murphy  **Instructions**  **Senses poetry**  Text: The Magic Box Kit Wright | **Stories with fantasy settings**  Text: Whatever Next Jill Murphy,  Room on the Broom Julia Donaldson,  Pirates Love Underpants By Claire Freedman and Ben Cort,  The Princess and the Wizard Julia Donaldson  **Poems by heart**  Text: The Owl and the Pussy Cat by Edward Lear | **Information texts**  What do bees do?    **Stories from other cultures**  Text:  Literacy Shed: The Catch  Clips: Disney’s Moana  Handa’s Surprise by Eileen Browne  Mamma Panya’s Pancakes - Twinkl | **Traditional tales**  Text: A range of traditional tales  **Recounts** | **Traditional**  **Rhymes**  Text: A range of nursery rhymes  **Letters** |
| **Y1 Outcomes** | Labelling diagrams  Captioning pictures  Character description (wanted poster)  Sequencing a familiar story  Chunking a story | Character profile  Diary entry  Alternate ending  Instructions cross curricular DT – toys  Instructions  Daily routines | Setting description  Create own species of alien to live on invented planet  Fantasy narrative  Learn poem using actions to support  Perform poem with intonation  Create a rhyming dictionary | Cross curricular (plants/flowers)  Label and caption pictures of bees/flowers  Simple information text with photographs  Sequence main events  Roleplay/drama  Write simple sentences using patterned language, words and phrases | Letter - character’s perspective  Alternate ending of traditional tale  Character description  Traditional tale narrative  Ordering sequence of events  Personal recount linked to trip/visitor | Perform using music and actions  Compare poems  Write own version of traditional rhyme.  Cross curricular link to history – Royal family.  Letters to Royal members |
| Y2 | **Traditional tales with a twist**  Jack and The Jelly Beanstalk  The Pea and The Princess  The True Story of The Three Little Pigs  Three Wolves and The Big Bad Pig  **Non-chronological report (ICT)**  History Links – significant figures | **Stories from familiar settings**  The Perfect Pet  Dogger  We’re Going on a Bear Hunt  **Explanations (Science)**  From Puppy to Dog  From Lamb to Sheep  **Poetry – space theme and structure (1 week)**  Night and Stars (Stanley Cook)  The Night Will Never Stay (Eleanor Farjeon) | **Recount – letter (History)**  Samuel Pepys diary (yellow box books)  **Animal adventure stories**  Paddington Focus | **Animal adventure stories (continued)**  Additional texts: A Day at the Animal Post Office  The Slightly Annoying Elephant  Wanted: The Perfect Pet  **Persuasive advert**  Range of leaflets, adverts and media to show persuasion | **Stories by the same author**  Julia Donaldson  **Classic poetry (1 week)**  Christina Rossetti  **Instructions**  Link to DT – pizza making  Range of recipe books and instruction leaflets. | **Recount (trip visit)**  **Significant Authors: Narrative and poetry weave in (poetry –structure)**  Roald Dahl |
| **Y2 Outcomes** | Character and setting description (supported)  Story planning  Alternative ending (supported) | Explanation flow charts (supported)  Explanation text (independent)  Character wanted posters (supported)  Story in own setting (independent)  Night time Christmas poem (independent) | Recount as a letter (independent)  Character and setting description  Hot seating  Story mapping  Retell story (supported) | Story mapping  Alternative character (independent)  Letter of persuasion | Compare stories  Character mix up (character from one book goes to another story)(independent)  Recite poem  Adapt poem  Instructions to make a pizza (independent) | Trip recount  Character descriptions and comparisons  Retell the main events  Write an ending to the story before reading  Roald Dahl poems |
| Y3 | **Myths/Legends**  Text: Theseus and the Minotaur, Perseus and the Gorgon.  **Recount – Diary**  Text: Diary of a Wimpy Kid  **Poetry – Shape and calligrams**  (Autumn theme) | **Fables**  Text: Aesop’s Fables  **Instructions**  (links to Stone age topic)  **Poetry on a theme**  (winter theme) | **Information text – non-chron report**  Text: Animal information books  **Classical narrative poetry**  Text: The Jabberwocky Lewis Carroll | **Adventure story**  Text: Leon and the Place in between Angela McCallister  Literacy Shed: Adventures are the Pits  **Biography**  (significant figures- David Attenborough/ Usain Bolt/ Roald Dahl) | **Letters**  Text: The day the Crayons Quit Drew Daywalt  Goldilocks and the Three Bears (letter of complaint)  **Traditional/folk tales**  Text: Brothers Grimm folk and fairy tales | **Novel as a theme**  Text: Treasure Island Robert Louis Stevenson  **Poetry weave**  **Newspaper Reports** |
| **Y3 Outcomes** | Character description (independent)  Narrative myth  Recount - diary entry  Diary of a Caveman (cross-curricular/independent)  Calligrams (independent)  Shape poem (independent) | Fable narrative  Fable narrative (independent)  Healthy caveman recipe  Revolting recipe (independent)  Acrostic poem  (independent) | Animal non- chronological report  Mini non-chronological report (independent)  Adaptation of poem  Narrative (change poem into a story/independent) | Adventure narrative  Setting description – post card  Alternate ending (independent)  Significant figure biography  Mini biography of friend (independent) | Letter based on book  Letter of complaint (independent)  Cross-curricular letter R.E (independent)  Traditional tale narrative  Retell Brother’s Grimm tale (independent) | Character description (independent)  Setting description  Retell chapter (independent)  narrative poem (independent)  newspaper report linked to novel  cross-curricular newspaper report (independent) |
| Y4 | **Stories which raise issues and dilemmas**  Text: Charlie’s Choice  Cheat  **Persuasive**  **Writing**  Your Country Needs you  **Poetry – Creating images** | **Film Narrative**  Sainsbury Advert: The Christmas Truce  **Newspapers and recounts**  **Poetry – exploring form** | **Stories set in imaginary lands**  Text: The secret of Platform 13 Eva Ibbotson  **Information texts** | **Stories from other cultures**  Text: The Boy at the Back of the Class FBA Book  **Explanation**  **texts**  **Classic poem to learn my heart**  Text: The Highwayman | **Historical stories**  Text: The Highway Man  **Biography/autobiography** | **Play scripts**  Literacy Shed  **Writing own talks to deliver to an audience** |
| **Y4 Outcomes** | Retold story (opener scaffolded ending independent)  Drama/role play  Poster/advertisement WW1 recruitment (independent)  Sensory poem (independent) | Film narration script  Newspaper report end of war (independent)  Written poem/performance poetry (independent) | Setting description (independent)  Alternate chapter – setting  Information leaflet (local area)  Habitat report (cross-curricular and independent) | Character description (independent)  Letter to embassy  Instructive text – linked to habitats  Haiku poem  Shape poem (independent) | Convert to story  Egyptian based story (independent)  Biography of Howard Carter | Convert video clip to play script  Alternate ending play script (independent)  Talk for parents project (Egypt) |
| Y5 | **Recounts –** Romulus and Remus  **Instructions**  **Poetry – Figurative language – range of poems** | **Non-Chron reports**  Texts – Quakes, Floods and Other Disasters  **Film Narrative** Texts – The Piano | **Myths and Legends**  Texts –  Hero Twins  The Shawl  **Poems –Structure** | **Stories from other cultures**  **Gregory Cool**  **Magazine Article**  Selection of articles  **Novel as a Theme**  Running Wild by Michael Morpurgo | **Mystery/science fiction**  Peacemaker and other stories  Eerie Encounters  **Classical narrative poetry**  Owl and the Pussy Cat  Pied Piper of Hamelin **(Character Portraits selected by Brian Moses)** | **Play scripts/ Shakespeare**  Three Tales from Shakespeare - Romeo and Juliet  Mr William Shakespeare’s Plays  **Persuasion**  The Great Kapok Tree |
| **Y5 Outcomes** | Recounts  -3rd person recount  1st person recount    Instructions  -Instructions based on a ‘How to’ model  Poetry – figurative language  -Metaphor poem  -Personification poem | Non-Chronological Reports  -Non-chronological reports on volcanoes, Campania, Naples, Theory of Gravity  Film Narrative-Short descriptions of film stills  1st person diary writing  Conversations between characters  Own narrative for a film without words | Myths and Legends  Setting descriptions  Character descriptions  Write a story based on a model  Poems - Structure  Cinquan, quatrain, couplet, renga, rap, question and answer poem | Stories from other cultures  Character descriptions  Setting description  Retelling the story from another character’s point of view  Magazine Article  Design a front cover targeted at a specific audience  Rewrite a magazine article from an alternative perspective  Novel as a Theme  Information writing  Poem about an endangered species  Persuasive writing about palm oil  Author biography | Mystery/Science Fiction  Setting description  Character description  Science fiction futuristic narrative based on a story mountain framework  Classical Narrative Poetry  Character description  Setting description  Write a narrative version of the poem | Play scripts/ Shakespeare  Non chronological report about Shakespeare  Character description  Changing narrative into a play script  Persuasion  Persuasive letter  Write a persuasive presentation about the rainforest |
| Y6 | **Classic Fiction**  Text: The Pig Heart Boy  **Jounalistic/newspaper report** | **Detective Fiction**    Text: The Great Mouse Detective  **Recount – biographies/autobiographies**  **Poetry -exploring form**  Text: Coming Home Murpurgo | **Explanations**  Text: Flanimals Ricky Gervais  **Classical Narrative Poetry**  Text: The Raven Edger Alan Poe  Literacy Shed: The Raven  The Simpsons Video Klip | **Science Fiction**  Text:  Aliens for Breakfast  **Persuasion** | **Novel as theme**  Text:  Wonder by R. J. Palacio  **Discussion/argument** | **Playscripts/Shakespeare**  Text: Macbeth  **Information – hybrid text**  **Poems – free verse** |
| **Y6 Outcomes** | Character descriptions and analysis  Build-up of a text with cohesive devices  Newspaper article based around the text  Argument based around the text linked to science unit on the heart | Character and setting descriptions  Plan and write own detective novel using Cluedo as a hook.  Biography of different scientists linked to previously taught science units and Major prophets from the Bible within RE | Explanation texts based around own Flanimal and pieces of technology for older generations.  Poetry linked to Seasons and own narrative poem based around lives thus far. | Character and setting descriptions  Plan and write own science fiction story using text as a hook.  Letters to Monarchs/royalty/MP’s persuading them to act or linked to History topic of changing power of Monarchs. | Build up and character development pieces over time.  Newspaper and Argument pieces based around the text.  Poems linked to PSHE links within the book. | Writing own play scripts based around a point in history children have covered in KS2 and performed.  Hybrid text linking Iguana Boy focus with information about superheros. |